



## Roddy Read Memorial Songwriting Award ~ Terms & Conditions

1. The song must consist of both original music and words and song length no longer than 5 minutes.
2. Both recorded and live performance must use no more than four sound sources, for example
  - Two instruments and two vocals
  - One instrument and three vocals
  - Four vocals and no instruments
3. A song may be deemed ineligible if the judges believe more than four sound sources have been used.
4. Songs in a language other than English will need to include a copy of the English translation of the lyrics.
5. A songwriter, or team of songwriters may submit multiple entries, however, only one entry by any songwriter will be accepted as a finalist. (i.e. a songwriter's name may appear on the entry form, as (a) songwriter, for only one song accepted for judging in the final shortlist.)
6. If selected as a finalist, the song must be performed live at Maldon Folk Festival by either the songwriters or by performers nominated on the entry form.
  - If a performer is not present in time to perform an entry, judging will be postponed no longer than 5 minutes from the finish of the last performance
7. Recordings of the song must not be commercially available for sale prior to the first day of the Maldon Folk Festival of that year.
8. The song must not have won a prize in any other songwriting contest.
9. Previous winners of the 'Roddy Read Memorial Songwriting Award' are not eligible to enter.
10. The judges' decision is final and the contestants retain no right of appeal or discussion.
  - Entries will be prejudged to determine up to fifteen songs to be performed at the finals concert on the Saturday of the Maldon Folk Festival.
  - The finalist entrants will be notified by email before the festival.
  - The finalist entries will be judged from live performances at the Maldon Folk Festival on the afternoon of the Saturday of the festival, with the winner announced at the concert conclusion.
11. Presentation of the prize and a performance of the winning song will occur on the main stage on the Sunday of the festival. In order to facilitate this, the entering songwriter and the performers must be able to attend the finals contest at the Maldon Folk Festival on Saturday and Sunday at their own expense.